

Cougar Connection

Cypress Creek High School

9815 Grant Road Houston, TX 77070

Drugs: Be aware and beware Message of special week

by Adrienne Anderson
Staff Writer

You've heard the facts on the announcements. You've seen the shirts and the posters. You all know October is Drug Awareness Month. But what exactly is it, and will it do any good?

Simply enough, Drug Awareness Month is the time when schools offer information and material on drug abuse in hopes that some students will think twice before centering their lives around drugs.

"Correct drug information must be readily available in mass if we ever hope to regain control of the drug involvement in this country," Sherrie Ebbert, discipline counselor, said.

Cypress Creek students have been involved in many activities this month. The school sponsored a decal contest, with sophomore Scott Shaw emerging as the winner. His design is now on shirts being worn by teachers and the Student Council on the last three Thursdays in October.

"I feel I accomplished something. Maybe when someone sees a shirt, it will stick in their heads and they'll think twice about screwing up their life with drugs," Shaw said.

Many other things are going on, too. The English department is having an essay contest about drug use and awareness. First place from each grade level will win a book from the library. The science classes have seen videos on drug and alcohol abuse, as has social studies and home economics. Art is discussing and developing a mural discouraging drug abuse. Teachers hope these and other activities will open students' eyes.

There are many students who treat drugs and alcohol as a very casual thing. Many falsely believe that they can't get hurt.

According to Ebbert, serious physical harm frequently results from accidents that occur while a person is under the influence of chemicals. Too often, this factor is overlooked after an accident has occurred.

Continued on page 2

The Industrial Arts Club received the Gold National Service Project Award for substantial contribution to the Statue of Liberty Restoration project. The club raised \$1,000 for the project, second among the 1,000 chapters of the American Industrial Arts Student Association.

The Drama Department, otherwise known as 'The Company', will be staging a George S. Kaufman and Moss Hart play entitled 'You Can't Take It With You.' The three shows will be on November 7, 10, & 11.

The comedy, set in the 1930's, depicts the story of an elderly man

who has never paid income tax and who is pursued by the Internal Revenue Service. "This play is the most produced play in high school and college theatre since it was written in the 1930's, and it is an audience favorite wherever it is produced," Mrs. Marilyn Miller, theatre arts director, said.

Continued from page 1

Students get the message

Though drug use usually occurs at home or at a party, occasionally it is done on campus. Strict disciplinary action results when a person is found using drugs at school. According to Evelyn Wilson, assistant principal, the first offense results in a five day suspension. The student cannot come back to school until a Youth Service specialist has had a conference with his parents. He must also get into a drug program or see a private psychologist.

"It does help. The student develops a better self image and self discipline," Wilson said.

Remember, anybody can get hooked on drugs.

"Drugs have no boundaries as far as socio-economic status," Wilson said. What can you do if a friend is hooked on drugs? Be honest, Ebbert says. Drugs are self destructive and there are no excuses. Students should use peer pressure against drugs instead of encouraging "belonging" by using them.

So now students are more informed on drugs. Great. But just because October is over doesn't mean the education should stop. Drug awareness is something that should be continued throughout the year. Good material should be made available in a drug abuser's own environment (malls, libraries, offices). They will not seek out the information voluntarily. It is too frightening and they are too vulnerable. According to Ebbert, the information must be available where they are.

"Drug abuse can be helped. It is not hopeless," Ebbert said.

Research assistant: Liz Henry



"No one — not your parents, not your teachers, not your friends pays for your mistakes except You"



AAAAH, COMFORT Mrs. Chancellor, along with the rest of the faculty, got to relax on Thursday when they were allowed to wear jeans with their t-shirts, as one of the Drug Awareness Month activities. (Photo by John Rosenquist)

HARD STORY TO TELL. Billy and Robert, from the Ferguson Unit, explain the circumstances that led to their drug abuse, and eventually, their imprisonment. (Photo by John Rosenquist)

Staff Members

Laune Nimbenger Greg Pettit
Patrick Hays Arien Anderson
Melissa Brown Liz Henry

photographers

John Rosenquist
Layne Hunt

advertising manager
Valene Morton

adviser
Ms. Kathy Hoover

Cougar Connection

All material contained in the Cypress Creek Cougar Connection is written entirely by high school students. Opinions expressed in columns and editorials are those of the student reporters and not necessarily those of the Cypress Creek faculty, administration, or the student body.

The Cougar Connection is a member of the Texas High School Association and the Interscholastic League Press Conference. Prospective advertisers should contact the Business Manager of the Connection at the number or address given below.
9815 Grant Road Houston, TX 77070 469-5900 Ext. 344

YOU

CAN'T

TAKE IT WITH YOU

Nov. 7 10 11

You Can't Take It With You
Cy Creek auditorium

7:00 pm

Musically speaking... Album Reviews

by Patrick Hays Staff Writer

DIO: Sacred Heart: Ronnie James Dio (vocals); Vinny Appice (drums); Jimmy Bain (bass); Vivian Campbell (guitar); Claude Schnell (keyboards). *King of Rock and Roll; Sacred Heart; Another Lie; Rock and Roll Children; Hungry for Heaven;* and four others. With his third album, Mr. Dio gives us a performance that would be hard to tell apart from his first two. This

Performance: Typical Dio
Recording: Okay

album is very typical Dio and I would say a must for any Dio fan. The disappointment on this work is the keyboards. They come in at very abrupt times and the sounds could

have been better selected. Let's just hope Schnell studies a bit before the next album. The bright spot on the album would have to go to the drummer, Vinny Appice. Vinny is probably the threshold of talent in this band. (Of course, Ron sticks with his ever-present voice.) All in all, this album is nothing to get excited about, but it will undoubtedly be liked by Dio fans.

STING: The Dream of the Blue Turtles: Sting (vocals, guitar, double bass); Omar Hakim (drums); Darryl Jones (bass); Kenny Kirkland (keyboards); Branford Marsalis (saxophone, percussion); Danny Quatrochi (synclavier, vocal and instrumental accompaniment). *If You Love Somebody Set Them Free; Love is the Seventh Wave; Russians; Children's Crusade;* and six others.

Performance: Delicious
Recording: Very Good

Sting, with his first solo album, explores the jazz route and shies a bit away from the sound which brought The Police success. It is pleasing to see Sting travel to remote areas of music and produce an album which mixes a bit of funk-pop with nice jazz inserts. This album is a very nice piece of jazz

work on which Sting has accumulated five very good musicians. Branford Marsalis (brother of Wynton) and Omar Hakim, comedian and percussionist extraordinaire, make for very nice lines and the other musicians also more than pull their weight. The only shade of The Police comes in on *Shadows in the Rain* when Sting lets out tough voices characteristic of stuff like *Message in a Bottle* and *Roxanne*. Nice work, Sting.

R.E.M.: Fables of the Reconstruction/Reconstruction the Fables: Peter Buck (guitar); Michael Stipe (vocals); Mike Mills (bass); Bill Berry (drums).

Feeling Gravity's Pull; When I Was Young; Life and How to Live It; Good Advice; Green Grow the Rushes; Wendell Gee; Can't Get There From Here; and six others.

R.E.M. the next superband? Maybe not. But a future in music? Most assuredly. This Georgia-based band's music is hard to pinpoint. Call it soft rock, call it southern folk, call it a refrigerator. Call it what you want.

Performance: Enjoy, Enjoy
Recording: Good

But it's enjoyable and this album can't fail. Michael Stipe's mellow presence combined with drums, bass, guitar, and a mess of other instruments form a finished product that is mellow yet articulate, reserved yet foregoing. Peter Buck learned to play guitar exclusively for R.E.M., so don't expect anything close to Al DiMeola, but the guy does a nice job. Most notable for him is *Feeling Gravity's Pull* in which

he achieves slicing riffs that fall stylistically somewhere between Jimmy Page and The Edge. Drummer Bill Berry and bassist Mike Mills keep basic beats and basic instrumentation (although their sound is unique), but it fits very nicely and they wouldn't be R.E.M. without them. All this from a band whose lead singer had mustard in his hair during their concert in Houston in August. Buy this album, take a listen and enjoy. It's that simple. Tell your friends. When they hear it, they may do a double take, they may even go into Rapid Eye Movement.

U2: Wide Awake in America: Bono (vocals); The Edge (guitar); Adam Clayton (bass); Larry Mullen, Jr. (drums).

Bad (live); A Sort of Homecoming (live); The Three Sunrises; Love Comes Tumbling.

This 12" EP contains live versions of *Bad* and *A Sort of Homecoming*

recorded on 'The Unforgettable Fire' tour as well as two studio tracks previously unreleased. As would be expected, U2's live performance is nothing short of spectacular with The Edge literally making his guitar sing and Bono completely fulfilling his vocal range along with his usual emotionalness. *The Three Sunrises* and

Love Comes Tumbling run in the same vein as the cuts of 'The Unforgettable Fire' as they, too, combine hard bass lines and straight drum beats with tricky work and a full spectrum of voice. As it is highly recommended, this album spans the hope of a full live album from four precision musicians.

A minute with Pat Farewell To David Lee Roth

by Patrick Hays
Staff Writer

Well, well — it looks like rock's pretty-boy playdoh has packed his bags. Yes, sir — David Lee Roth has flown the nest. But why? Just what provoked Mr. Fame, Glamour, and Bright Lights to just jump up and book the next flight to another land?

Well, Dave said in an interview that the band just had different ideas musically. OK — I'll settle for that.

The case was probably that Alex, Michael, and Eddie wanted to play some good music and progress as musicians and Dave just wanted to stick to his teeny-bopper beach music.

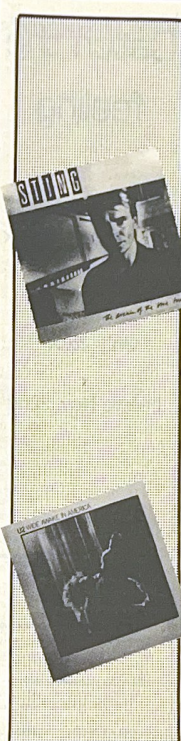
One can see the hole that has always been present in Van Halen. Michael Anthony is nothing incredible on bass, but he does a good job. Eddie certainly is a fantastic guitar player, and, without a doubt, the musician in that band, ex-band, or whatever you want to call it. Lastly, Alex Van Halen had 17 bass drums and 40 cymbals (half of which he couldn't reach) but he is a good drummer.

That, my friend, leaves you with D.L. Roth. Yes, Mr. Cheekless pants himself. Now, as for Dave's talent, if you find it, please contact me through the Journalism Department. He dresses like a cross between Alice Cooper and a Bengal tiger and he certainly can't sing. On stage, he jumps and dances around as if to occupy time that is void due to his lack of talent. Like I said, the Journalism Department.

So, he left. It's that simple. Bye-bye, Dave.

Where does this leave Van Halen? Well, rumor has it that Sammy Hagar will take Dave's place. Please, let's not discuss that. He has about as much talent as a washwoman at a polo match. Let's just hope Van Halen isn't ruined.

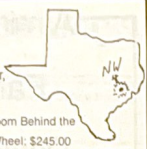
Dave is all alone. On his Own. Destined for new adventures. Destined to borrow some more songs from 50's artists and play around on the beach with a Pina-Colada and a blond. But wait, don't forget: this guy's a musician.



NORTHWEST DRIVING SCHOOL

Welcome Instructors: Lori & Ed Schroeder, Les Matthus

Student Pick-Up at Cy-Creek Classroom Behind the Wheel: \$245.00



11600 Jones Rd. 890-6945

THE COUGAR HOMECOMING!

Order your football mums today!!



580-2733

Cut Flowers-Champions Village 3-5307 FM 1960 W.

Catch the feeling

Buy a yearbook!

Only 25.00

before Nov. 22nd

the GOLD FACTORY

"Your personal jewelry store"

- Engagement Rings
- Class Ring Center
- Business Award Programs
- Custom Designs & Remountings
- Diamonds & Precious Stones

REPAIRS IN OUR WORKROOM

11902 JONES ROAD 890-0497

Judging a record by its cover

by Greg Pettit
Staff Writer

In 1963, The Kingmen released "Louie, Louie." Not long afterward, the Federal Communications Commission researched the song extensively for a reported obscenity heard on the record. It was banned from the airwaves in Indiana. The FCC played it backwards and forwards at all speeds and finally concluded: "The song is unintelligible at any speed." The song also sold over eight million copies.

It is hard to say where it all really began. Whether it was The Kingmen in 1963 or Little Richard in 1959, rock 'n' roll has always been considered by parents to be the main threat to the "proper" upbringing of today's youth. In the past few months, parents have again seen the threat and are beginning to question the morality of the music industry.

The Parents' Music Resource Center (PMRC) has concluded that the lyrics of many songs are intolerable for young children. Their "Rock Music Report" stated that the five major themes of most rock music are "rebellion, substance abuse, sexual promiscuity and perversion, violence-nihilism, and the occult."

This report also says that the average teenager listens to rock from four to six hours a day. It also goes on to point out that this means from the seventh grade on up to the twelfth, a teen spends 10,560 hours listening to a radio, compared to 11,000 spent in school.

The PMRC is based in Washington, D.C. and led by Mary Elizabeth "Tipper" Gore, Susan Baker, and Pam Howar. All three of these women are married to influential people in Washington, which is why they are often referred to as the "Washington wives."

The main goal of the PMRC is to have some sort of rating system for records similar to what is now used for movies. The recording industry stresses the impracticality of this idea when pointing out that there are only

about 325 movies released a year compared to 25,000 songs. Also, the question of who will rate the records creates a problem. The PMRC would like sponsors from the record industry, retailers, and consumers to form a rating board, but is also considering the courts and Congress as alternative possibilities. However, the record industry is not willing to spend the time and the money necessary for such a board.

Stanley Gortikov, president of the Recording Industry Association of America tried to point out the lack of necessity for a board when he said, "Only 9 percent of rock purchases are made by kids under 14. People over 20 buy 69 percent."

"Some things I see aren't to my taste, but you cannot substitute supervision of the child," Gortikov

also remarked.

The rating system is not the only objective of the PMRC. They also would like all the lyrics in an album printed directly on the cover where everyone can see them. They also want to regulate what is on album covers, and put the more debatable ones in a separate section of the music store.

Additionally, they want the radio stations to alter their programming policies. The group wishes stations to ban songs declared unfit by the community and play others only late at night. The only response made by the recording industry has been by 19 independent firms which have agreed to label records with stickers saying "Parental Guidance: Explicit Lyrics." Although these 19 firms release 80 percent of U.S. records and tapes, the PMRC says that this label is not enough.



DON'T BE WHITE AS A GHOST!

FREE STUDENT DISCOUNT CARD!

STUDENTS ONLY \$3.00 PER SESSION

SUNTANA VII
10706 GRANT RD.
469-0738

B

ringing the world together, One friendship at a time

E

by Laurie Nimberger
Staff Writer

Every night Bill sits in his room. He reads the newspaper and he tries to keep informed about his family. This isn't his real flesh and blood family he's concerned about, but the next best thing: his foreign exchange host family, who live in a country faced with problems. Bill can only hope for their future and for the future of the world. He wishes everyone could have met the friends he did — then world peace would be the next step.

There are several Cy-Creek students who have had this experience. "My parents were all for it; they felt I needed to get away and do something on my own," junior Jill Wittenabel said.

Wittenabel, like many other teenagers, participated in a foreign exchange this summer. These exchanges and other exchange programs have become more and more popular as teens want to learn about and experience another culture while learning a new language.

"A new culture, a new family is a great way to break away and start 'over' being the person you always wanted to be. However, because everyone already has you 'typed,' it is difficult to do so at home," AFS sponsor Mrs. Linda Wadenpfehl said.

Many organizations deal with these programs. The AFS International/Intercultural Program is popular among these organizations. Here the AFS chapter is well-established and has an average of 50 students or more attending the meetings.

"The main purpose (of AFS) is to create a greater understanding of different cultures and lifestyles throughout the world and we do this by sending students abroad and by

hosting students to join our group. Eventually, everybody will meet someone or go somewhere different. This will benefit them very much," Publicity Officer Nick Padilla said.

The Club meetings are every second Tuesday night of the month and new members are welcome. This year, Annette Johnson hosts Maria Montalvo from Ecuador. Along with hosting students, AFS has several fundraisers like the Christmas tree sale, inventories for several businesses and balloon ascensions, according to Padilla. An annual picnic and holiday parties also are on the agenda.

"Our chapter's main purpose is to provide a place for exchange students to go. We also do things within our own club — friendship activities. People who are in it (AFS) have gone places and the people can come to us if they want to go (to a foreign country)," AFS President Jaleh Dashizadeh said.

Three seniors went to foreign countries this summer. Anne Maloney went to Kiel, West Germany, Annette Johnson went to Turkey and Sonja Peterson went to the south of Brazil.

"I'm really open to new ideas now. I'm so glad I had the experience. I did things I can't do here — like go to discos. It made me more confident too," Peterson said.

Careful screening and interviews are conducted for the AFS selection process. This screening enables them to learn about the student and to hopefully place them in a good home according to their tastes and personalities. All of the students going to a certain country travel together and have orientations in their new country before going to live with their host family. If any problems arise, an AFS representative in the same country is there to help the student, according to Peterson. The price of these trips

range from \$2,000 to \$4,000, depending on the length of the trip.

"I was very excited about going because I was staying with a French family I had already met. The summer before last, I had Christine, the French girl, stay with me for a month. It changed my attitude toward many things. I felt like a new person when I came back. It made me feel like I had been on a great adventure and it opened my mind to another culture," Wittenabel said. She stayed a week and a half in Paris and three weeks in La Coule, a smaller city on the west coast in Bretagne.

"Grab the opportunity if you have it. People don't realize how great it is and how it changes your life. It has so many more advantages than disadvantages," Peterson said.

"People learn about themselves through an exchange. They learn to love an individual in spite of previous prejudices," Wadenpfehl said.

Inasmuch as students and teachers feel the great opportunities created through these exchanges, governments are now joining the exchange student movement. In 1983, President Reagan proposed the Youth Exchange Initiative Program aiming to promote world peace.

"I am convinced the one of the best ways to develop more accurate perspectives on other nations and on ourselves is for Americans to join for a time another family in a community in another land. And we can't hope that more nations would appreciate our culture unless more of their future leaders have the same chance to feel

the warmth of the American family, the vitality of the American community, the diversity of our educational system," Reagan said.

He expressed his ideas at the Versailles Summit Conference with Germany, Great Britain, Italy, France, Canada and Japan in hope to increase exchanges by 15,000 over the next three years. This initiative has committed \$10 million to expand and support already established exchange organizations. Another \$10 million is hoped to be raised through businesses, industry and education.

The Ad Council for radio, tv, newspapers and magazines created a nationwide publicity campaign with the slogan, "BRING THE WORLD TOGETHER, ONE FRIENDSHIP AT A TIME."



Senior Sonja Peterson and an AFS pal (above) bring American culture to Novo Hamburgo, Brazil.

Junior Jill Wittenabel (left) spends some time sightseeing at Versailles while in France.



Revenge of the nerds: Are gifted/talented students stereotyped?

How would you picture a typical Horizons-level student? Cy-Creek students presented an overwhelmingly dim view. "Geek", "Smart-mouth", and "Weird" were the most frequent responses. In fact, over half the answers given were negative and hostile.

"They're not any different from anyone else," said one student. "They just think they're smarter than us," she concluded.

Is this a true picture of the gifted/talented student? Not so, says Horizons Study Skills teacher Carol A. Thompson. According to Ms. Thompson, gifted students fall into four main categories: the intellectuals, the rebels, the athletes, and the leaders.

The intellectually gifted, so often classified by their peers as "grinds" or "geeks", are usually concrete-sequential thinkers, which means that their thought processes and behavior patterns follow a logical, orderly sequence.

In contrast are the "rebels"—abstract, random thinkers who, although they are often truly brilliant, are the most frequently overlooked and most likely to be classified as underachievers by the school system.

But you don't have to be an intellectual genius to be in Horizons. Other areas of talent and giftedness are leadership and psycho-motor excellence. Good leaders, good athletes, and dedicated musicians are all considered gifted/talented in the Cypress-Fairbanks Horizons program.

"Social, intellectual, physical, and psychological aspects — all allow students to concentrate and learn from the diverse talents represented," said Ms. Thompson. "In the Horizons environment, creativity flourishes."

A few students and even teachers felt that there is still room for improvement in the Horizons program. "The ideal classroom situation would be a Montessori-type setting," said Ms. Diane Lawrence, sophomore Horizons teacher. She feels that, in a less structured atmosphere, students could be more free to actively pursue and research topics that interest the individual student.

"We expect the Horizons student to be more mature and more self-disciplined than the average students," said Ms. Lawrence.

Many Horizons students interviewed expressed extreme frustration with their classes. Almost half said that their main worry was about school or school related.

Contrary to popular belief, however, Horizons students don't spend all their time doing homework and worrying about their grades.

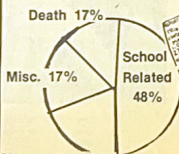
"It's hard to keep up with good grades, a social life, a job, church, and all those clubs", says a junior Horizons student. "If you don't do all that stuff, you feel less than perfect. I like to participate in school activities, but I also like to be with my friends. The only problem is finding enough time."

The revolution has been a quiet one, but little by little, it is succeeding. The stereotypical image of the "brainless" student still exists, but is fast disappearing as more and more creative, talented people enlist their full potential to become successful in the world.

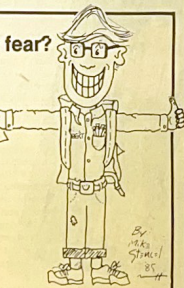
"The great leaders and visionaries of our time will come out of the gifted/talented kids of today," said Ms. Thompson.

Perhaps in the future there will truly be a "Revenge of the Nerds."

What's your greatest fear?



Horizons Student Survey



SCUBA LESSONS



Atlantis Divers

• 2 for \$150.00

• Indoor heated pool

• 10% Student discount



937-DIVE
69-SCUBA

290 and Jones Rd.



All About Flowers

The Best Mums!!! The Best Prices!!! Come see our selection before you decide, Many styles to choose from or custom made just for you!

!!!FREE DINNER!!!

Students, we would like to make a special night for you. Register for dinner at the restaurant of your choice (value of \$50) when you come in to place your homecoming flower order! Also lots of special "Spirit" items for your school!

STUDENT DISCOUNT 10%

12310 Jones Rd.

890-2143

FREE OPTIONS

Select as many custom options as you can design on your ring... FREE!

Plus a FREE Graduation Key Chain!

Offers good with Gold Lane class ring purchase through Dec. 31, 1995
*For Classes of '86-'99



A Retail Value of up to \$60, depending on options selected.



Billings Jewelers
of Houston

WILLOWBROOK COURT
FM 149 at 1960
955-0610



Cliqueing into place



by Adrienne Anderson
Staff Writer

In biology it's called "binomial nomenclature". In the sixties it was called segregation. Both have to do with classifying and separating things. People are classified into specific groups, too, based mostly on their appearance.

Every student has his own group to hang out with, and usually each group falls into some category. There are punks, preps, kickers, jocks, geeks, the popular crowd, you name it. Rarely is a person limited to just one group, but they are usually classified as belonging to only one.

This year at Cypress Creek, the clothing issue has thrown some groups into the spotlight. Some punkers feel they are looked down upon because of the way they dress.

"Yes, I care what people say about me, but not enough to change," sophomore Staci Englebert, "a punker," said.

At Cypress Creek, no one group is dominant.

"It's all scattered pretty evenly," sophomore Shannon Stocker said, and others seem to agree.

"Everybody's different. I guess we're all pretty average," another student said.

If one group is dominant, most students think it is either the popular crowd or the preps.

Popularity, according to Creek students, is based mostly on money, looks, or personality. Being an athlete and having nice clothes helps, too.

Of course, there is the other end of the popularity spectrum. Reasons for lack of popularity include shyness, as well as limiting oneself to only one group, Creekers say.

"It's good to try and fit in everywhere," one junior said.

Preps are usually distinguished by their clothes. Argyles, alligators, loafers, and Polos are a sure sign of a prep, according to Cy-Creek students.

Parents always tell their children to make a good first impression. That's a good thing to do at Cy-Creek, because most students say they make judgments on people based mostly

on appearance.

If students should choose the clique they would most like to be in, most would pick the normal, smart students. Other favorites include preps, punks, and the "popular" crowd.

The group students would be least likely to choose would be the head-bangers (people who love heavy metal and wear spikes and studs). Runner-ups are kickers and "stoners".

Within each clique, friends can be very critical of each other. Since all the people in a group are reflections of each other, friends will let a person know when he has made a "social mistake". There's always pressure to do the right thing. If a mistake is made, there is usually a fight over who's right and who's wrong. Friendships can be broken.

Usually, there is no unbreakable barrier between groups. Belonging to many different ones can increase the circle of friends and make the "faces in the crowd" more recognizable. Cross the barrier and see what happens.

Going cross country for a win

The girls' cross country team has been doing very well as they prepare for the district meet October 26. Their first meet was September 13 at Strawberry Park in Pasadena. In the junior varsity division, Julie Hendrix placed sixth, September 21, at Klein

Forest, Gina Goyne placed fifteenth in varsity and Julie Hendrix placed fourth in J.V. September 27 the team was the halftime entertainment at a St. John's football game. Cindy Everett placed fourth, Jenny Mitcha placed sixth and Deedee Green placed

seventh. Julie Hendrix placed first in J.V. The St. John's meet at St. Thomas was October 5. In the varsity division, Gina Goyne placed fourth. In J.V., Julie Hendrix placed third and Holly Stewart placed tenth. On October 12 at Spring Branch, Julie Hendrix placed second in J.V.

WE NEED PART TIME HELP!!!

Rain Soft

Hwy. 290 & Jones Rd.
Behind Cinema Theater

Telemarketing department needs students with good communication skills to work part time from
5 p.m.-9 p.m. Mon-Fri.
and Sat. 10 a.m.-3 p.m.

\$4.50 per hour plus bonus

Call Karen & Matt for interview
after 2 p.m.

937-6961

Redefinition of the game

Volleyball team dominates district

Volleyball is a game played by teams whose members try to score points while hitting a ball back and forth across a net, according to one encyclopedia.

It may sound a little easy to you, but for the 20 teams the Girl's Varsity Volleyball team has beaten this season, winning just wasn't in the picture. Sophomore Liz Hadfield attributes their winning ways to "working together and good coaching."

"This is probably the most talented group I've had in the past three years. This team has the confidence it takes to win and win big. They have also proven that they can come behind to win many times. If everything is clicking — no one can stop them," Jaehne said.

The district record is 11-1 and their season record is 20-3. Katy has been the only team able to pull away with a district win.

"We've improved a lot together. Everyone helps one another and we win and we're successful. The team has a lot of good players," senior Angela White said.

The players are seniors White, Heather Huntman and Dona Hajek, juniors Meredith Kiest, Debbie Hajek, Laura Ruff, Kara Kennedy, Amy Zensen and Christine Lesak and sophomore Liz Hadfield.

"I like working with good athletes and I like to see teamwork involved," Coach Debbie Jaehne said.

Their toughest competition has been Clear Lake, last year's state champions, according to White. The CC team proved its power over Clear Lake by beating them twice out of three games played. These games were at the Duncanville Varsity Tournament in Dallas and in the Clear Lake Varsity Tournament. The team came away with the number one place in both tournaments.

Cy-Fair stacks up as the team's most powerful competition.

"I expect the game will be a 'barn-burner.' It will probably be one of the most exciting games of the year. This, by far, will be the best home game to watch. I also expect it to be a long match with Cypress Creek coming out on top," Jaehne said.

"Lots of team work and support from fellow players and from the student body," Hadfield said was necessary for a state championship. This is their ultimate goal.

"We're shooting for it. As long as we work hard and work together — we'll make it," White said.

Third season Varsity Coach Jaehne has set team goals. Winning district and winning state are two of them. She feels that more teamwork and a faster offense is needed to attain these goals. Jaehne also encourages all the girls to set personal goals for themselves.

State competition is a very attainable goal for the team. Jaehne

feels the team is very capable of making it to the final four, but she said a little luck never hurts!

"The team is probably one of the most well-balanced teams I've had. They certainly have the talent and the confidence it takes to achieve success. The only difference is that this team is young with only one senior starting at the moment," Jaehne said.

The team practices three days a week and under the eight hour limit. Practices are also called on Saturdays. Jaehne feels that quality practice time is much more important than quantity time.

"I think this is important because it means more to a player if she achieves her own goals rather than someone dictating them to her. This will give her more confidence in the future," Jaehne said.

"This is probably the most talented group I've had in the past three years."



STRETCHING OUT THE LAUGHTER —

Sophomore Jill Jacobs, junior Missy Studdard and senior Jennifer Ellis have a good time while stretching out in preparation for a cross-country track meet. (Photo by Amy Stuart)

STOLEN

Will Your Car Be Next!

SECURACAR offers a system that:

1. Etches your car's I.D. on all the car's glass. This deters thieves, as security etching cannot be removed. Thieves shy away from the lengthy, costly and difficult task of replacing all the car's glass.
2. Provides a highly visible form of protection which is highlighted by a warning sticker.
3. Has proved to reduce thefts to 1/100,000 for marked cars as compared to 1/169 for unmarked cars stolen in the United States last year.
4. Each car marked is computer-logged to keep a permanent record of the car's ownership.
5. Mobile units will come to your work or home at your convenience, please call for appointment. 222-1909

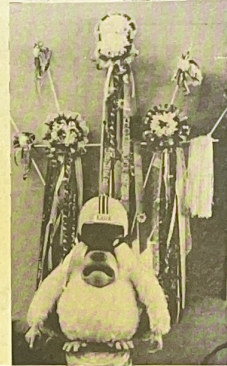
This can be done at a cost of only: \$49.95 for T-Tops
\$89.00 for T-Tops & Car Glass \$49.95 for Car Glass Only

A small price to pay to protect your car from being stolen.

SECURACAR

Mums the Word Florist

The
most talked
about name
in flowers



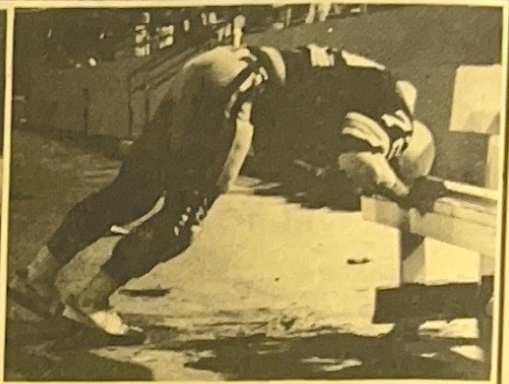
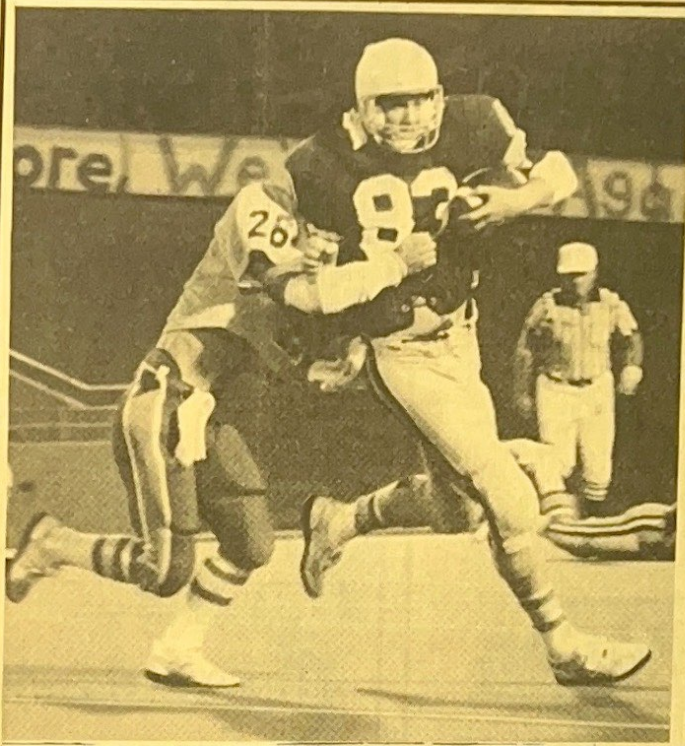
(713) 890-5394
10714 Grant Road
Houston, Texas

77070

MAKE

CYPRESS
CREEK
CHEMICAL

FREE



KEEPING LOOSE BETWEEN PLAYS. John Winfield stretches out against the bench. Winfield is one of the players Coach Koenning says has "stabilized our ball club" through the defensive line. (Photo by Matt DeMoss)

JEFF KINYO TAKES ADVANTAGE. Kinyo's several "great catches", according to Koenning, were important factors in the Coogs' 6-1 record. (Photo by Matt DeMoss)

GIVE THE MAN A HAND! Randy Lee lets Richard Goff carry the ball as the Coogs beat Katy 7-0 in their first shut-out of the season. Photo by Matt DeMoss.

